

PLAY

LEARN

CREATE

EXPLORE

Opening times
1 May–14 November 2010
Tuesday to Saturday & Bank Holidays
10.30am–5pm, Sundays 2–5pm

Entrance fees
Adults £3.50 Concessions £2 Students £1
Children free

Ditchling Museum, Church Lane, Ditchling,
East Sussex, BN6 8TB +44(0)1273 844744
info@ditchling-museum.com
www.ditchling-museum.com

If you have any event enquiries please contact
Natalie Franklin, Assistant Curator (Education
& Outreach Programmer)

Education
& Events
2010





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2010 Exhibition

A View from Ditchling: Looking at Sussex

This exhibition celebrates the influence of the Sussex landscape, both built and natural, on artists who have lived in Ditchling. Works on display include rarely seen childhood drawings by Eric Gill of views from his Brighton home as well as works by David Jones and Frank Brangwyn. Also included is the major work, *Ditchling Beacon*, by Charles Knight, that captures the majestic Sussex Downs perfectly.

Learning

For information on all other learning opportunities – classroom workshops, school visits, project working, artist-led sessions and talks – please email n.ditchling@btconnect.com

Education & Events

Families Art Explorer Trail

Saturday 1 May–Sunday 14 November
Museum opening times and admission prices apply
All ages
Free

Families can explore the museum through a range of free practical activities on the Art Explorer Trail. Divided into three age groups: red trail 4–6 years, green trail 7–9 years and the blue trail 10–12. Each trail is packed full of fun, and hands-on activities, so pop in and become an Explorer!



June

Families Ditchling Fair: Folklore, Fable & Fantasy

Saturday 19 June
All ages
Free

Look out for Ditchling Museum at the fair! Come and build your own fantasy museum with the materials at our stall. Once your build is complete, collect one 'free adult entrance' token (entrance normally £3.50) and explore the real museum.

Adults A View from Ditchling: Landscape Workshop

Monday 21 June
10am–3:30pm
£20

A one-day workshop, which includes a tour of our 2010 exhibition *A View from Ditchling: Looking at Sussex* with the Director of Ditchling Museum, Hilary Williams. See how the Ditchling landscape has been influencing artists since the 1900 and be inspired by the work of Eric Gill, Charles Knight and David Jones. You will then explore the local area with artist Ruth Gaskell and use what you discover to produce your own landscape scene (all materials provided).

July

Families Little Museum Visitor x 3

Monday 5 July
Monday 12 July
Monday 19 July
1:30–2:45pm
2½–4 years
£2 per workshop (parents free)
Booking essential; workshops can be individually booked

Fun, hands-on creative sessions for the mini-visitor and parent, packed full of sticking, drawing, story-telling and object discovery. Each workshop will have a different theme and focus, so come and be inspired.

Families Landscape in a Box: Children's Art Day

Sunday 18 July
10:30am–12:30pm
3 years+ and parents
£5 (parents free)
Booking essential

Celebrate Children's Art Day and join our artist-led workshop. Be inspired by the exhibition *A View from Ditchling: Looking at Sussex* and build your own mini-landscape in a box. Bring a shoebox of any shape or size.

Families Drop-in: Summer Explore

Monday 26 July
10am–1pm
All ages
£1 per adult (normal admission £3.50)
Children free
Booking not required

The perfect place to be during the summer holidays; we create the activities for you and then clear up the mess! This drop-in day will give you the opportunity to visit the museum at a reduced price and get involved in a range of creative activities for all ages. So come and see what you can discover.



September

Adults Evening Lecture The Art of the Silversmith: Dunstan Pruden & his legacy Lecturer: Anton Pruden

Wednesday 22 September
Lecture starts 7:30pm
£7
Booking essential

The silversmith Dunstan Pruden joined The Guild of St Joseph & St Dominic on Ditchling Common in 1932. His work, which included the famous Pruden Chalice in the Metropolitan Cathedral, Liverpool, influenced a whole generation of craftworkers. He also taught some of the most famous modern silversmiths, such as Gerald Benney, at Brighton College of Art. To mark Ditchling Museum's Silver Jubilee this lecture will explore the work of Dunstan Pruden, his legacy, and Anton Pruden's continuation of his grandfather's work within Ditchling today.

Anton Pruden is the third generation of silversmiths within the Pruden family and he had his first experience of working in silver at a very early age in his grandfather's workshop on Ditchling Common. In 1988 Anton Pruden and Rebecca Smith set up Pruden & Smith in Ditchling.

October

Adults Letterpress Printing

Monday 4 October
10:30am–3pm
£20
Booking essential

This workshop will introduce participants to the history of letterpress printing and to the Stanhope printing press through a practical workshop. You will be given the opportunity to set type and produce a small piece of print using the press (the very one used by St Dominic's Press). The session will also give you the chance to handle St Dominic's Press pieces from the Museum's Collection.

The event will be led by Jo Roberts, a practising artist who describes herself as 'commentary-ographer' – 'someone who writes, mediates, ponders, portrays or records'. In 2008 Jo took up residency at Ditchling Museum and during this time worked with the Evan Gill Collection and the Stanhope Press. For six weeks she developed a body of work called Public Notices which she produced on the Stanhope Press. Her approach to printing is a serendipitous one!

Families Imagine: Big Draw

Sunday 24 October
10:30am–12:30pm
4 years+ and parents
£5 (parents free)
Booking essential

Come and discover how much fun drawing can be for the whole family and illustrate your imagination through a range of artist-led activities.

November

Families Drop-in: Family Christmas Morning

Sunday 14 November
10:30am–12:30pm
4 years+ and parents
£3 (parents free)
Booking not required

Kick-start your festive fun and prepare for Christmas at Ditchling Museum by joining our drop-in morning! A very creative and seasonal workshop which is packed full of baubles, glitter, mince pies and hot drinks.

Adults Joanna & Hilary Bourne Annual Lecture Life in Ditchling: Philip Hagreen 1923–1955 Lecturer: Lottie Hoare

Sunday 21 November
Ditchling Village Hall
Lecture starts 7pm
£10
Booking essential

The artist and craftsman Philip Hagreen (1890–1988) spent much of his working life in Ditchling. He worked as a member of The Guild of St Joseph & St Dominic in 1923–24 and then again from 1932–55. The individuals, ideas and environment that he encountered also inspired much correspondence. Lottie Hoare's talk will use his letters, wood engravings and carvings to identify how life in Ditchling shaped his creative work and his thinking.

Lottie Hoare is a writer and teacher. She has been involved with research work connected with Ditchling since 1992, when she wrote the text to accompany Stephen Pepler's re-discovered childhood illustrations, Stephen's History of Saints.



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